

# L'Orphie

Jacques Piroton

♩ = 120

**A** C#m7(13) F#m7 C#m7(13)

5 F#m7 DΔ7(#11) C#m7 CΔ7(#11)

9 FΔ7(#11) 1. 2. C B Bb A

**B** 13 A Dm7(13) E/G# A

17 CΔ7 F/G G/A Ab/Bb Bb/C B/Db

**A'** 21 C#m7(13) F#m7 C#m7(13) F#m7

25 DΔ7(#11) C#m7 CΔ7(#11)

28 FΔ7(#11) A B C#m

Detailed description: This is a musical score for guitar, titled 'L'Orphie' by Jacques Piroton. The piece is in 4/4 time with a tempo of 120 beats per minute. The key signature has three sharps (F#, C#, G#). The score is divided into several sections: Section A (measures 1-4), Section B (measures 13-16), and Section A' (measures 21-24). There are also unnumbered lines of music between these sections. Chords are indicated above the staff, and some measures contain a slash (/) indicating a rest or a specific technique. A triplet of eighth notes is marked with a '3' over it in measure 14. The score ends with a double bar line in measure 28.

**C** 31 A B C#m A B C#m

35 A B C#m G#m7/C#

*Fine*

39 **Solos**

43

47

**D.S. al Fine**