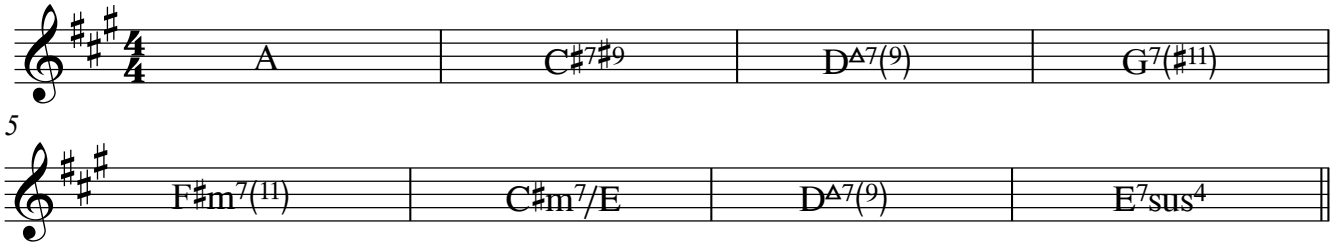


Laurendot

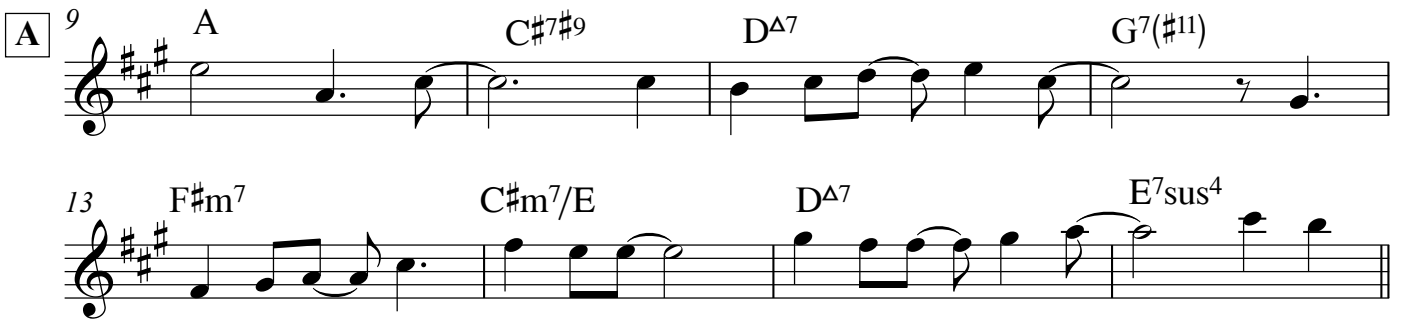
Jacques Piroton

♩ = 160

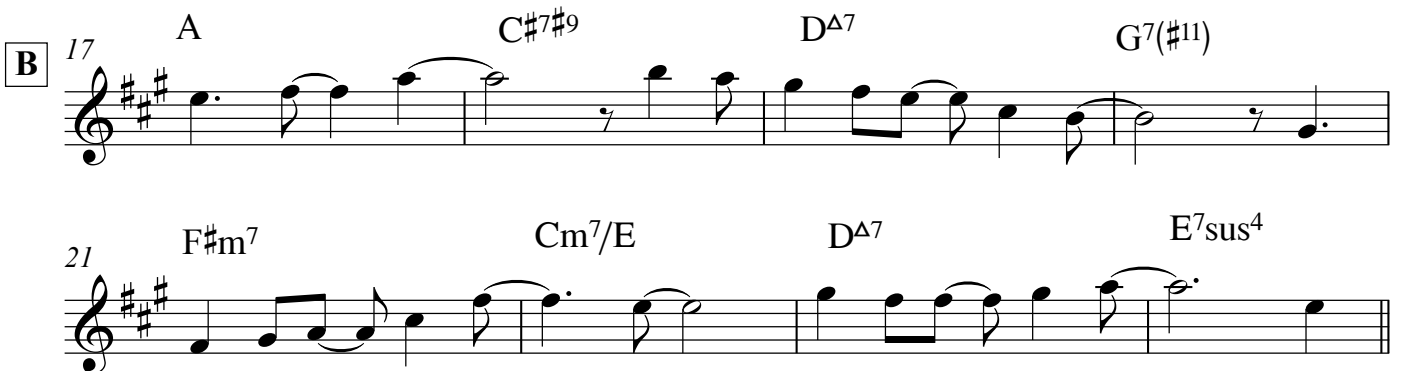
INTRO



Intro musical notation in 4/4 time, key of A major. The first staff contains measures 1-4 with chords: A, C#7#9, DΔ7(9), G7(#11). The second staff starts at measure 5 with chords: F#m7(11), C#m7/E, DΔ7(9), E7sus4.



Section A musical notation, measures 9-16. Measure 9: A. Measures 10-11: C#7#9. Measure 12: DΔ7. Measure 13: G7(#11). Measure 14: F#m7. Measure 15: C#m7/E. Measure 16: DΔ7. Measure 17: E7sus4.



Section B musical notation, measures 17-24. Measure 17: A. Measure 18: C#7#9. Measure 19: DΔ7. Measure 20: G7(#11). Measure 21: F#m7. Measure 22: Cm7/E. Measure 23: DΔ7. Measure 24: E7sus4.



Section C musical notation, measures 25-32. Measure 25: Dm7. Measure 26: Am7. Measure 27: BbΔ7. Measure 28: FΔ7. Measure 29: C7(b13). Measure 30: Fm7. Measure 31: Ab/Bb. Measure 32: Bb7(b13).

D 33 Eb^Δ7 G⁷(b13) Ab^Δ7 Db⁷

37 Cm⁷ Gm⁷ Fm⁷ ∕

41 E⁷sus⁴ ∕

E 44 A C#7#9 D^Δ7(9) G⁷(#11)

48 F#m⁷(11) C#m⁷/E D^Δ7(9) ∕

52 E⁷sus⁴ ∕

FORM : ABCDE

Ending

55 E⁷sus⁴ A