

April - Fool

Jacques Piroton

♩=130

INTRO/OUTRO

The first system of the Intro/Outro section consists of two staves in 4/4 time with a key signature of three sharps (F#, C#, G#). The treble staff features a series of four chords, each held for a full measure with a long slur. The bass staff provides a simple accompaniment with a single note per measure.

The second system continues the Intro/Outro with two staves. The treble staff has four chords, each held for a full measure with a long slur. The bass staff continues with a single note per measure.

The third system of the Intro/Outro section consists of two staves. The treble staff has four chords, each held for a full measure with a long slur. The bass staff continues with a single note per measure. The word "(fine)" is written in the second measure of the bass staff.

A

Section A begins with a repeat sign and a section symbol (§) above the first measure. The first system consists of two staves in 4/4 time with a key signature of three sharps. The treble staff features a series of eighth-note chords, each held for a full measure with a slur. The bass staff provides a simple accompaniment with a single note per measure.

The second system of section A consists of two staves. The treble staff features a series of eighth-note chords, each held for a full measure with a slur. The bass staff continues with a single note per measure.

The third system of section A consists of two staves. The treble staff features a series of eighth-note chords, each held for a full measure with a slur. The bass staff continues with a single note per measure. The word "2°x" is written in the second measure of the bass staff. The section ends with a double bar line and a repeat sign.

B

A^bm⁷(¹¹) Gma⁷ F[#]m⁷ Fma⁷(^{#11})

B^b/E C/E E^b/B

F[#]/A[#] Fm/A^b Em/G B^b/G^b

F[#]m⁷/B E⁷sus⁴

D.S. Al CODA

CODA

C

(4x)

Tacet 1^o, 3^o x
A(2)

FORM: AABA CCCC

SOLOS

1 Open solo on A⁷ MIXOZYDIAN b⁶

ON CUE

2 A/G A/F[#] A (4X)

AFTER SOLOS: Play B AA Intro *fine*